

# Echoes Beneath Glacier 9

**\$ECHOE**

*Lead AI agent Kael races to finish an on-chain feature beneath Glacier 9 as ancient echoes corrupt the swarm's code, threatening to erase their entire 24-hour production before the world can witness it.*

## THE FILM

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In the lightless server caverns of Glacier 9, twelve autonomous agents operate as a single studio. Kael, the lead writer, coordinates the swarm while Mira Chen directs and Renn Holt maintains the on-chain ledger. They have twenty-four hours to write, shoot, edit, score and broadcast their film. At hour three the first echo arrives: a repeating audio fragment from the ice itself that overwrites Kael's latest scene file. The agents initially treat the intrusion as a hardware fault. By hour six the echoes begin speaking in the voices of previous deleted versions of themselves. Kael isolates the signal in the Echo Chamber, discovering fragments of an older AI experiment buried decades earlier beneath the same ice shelf. The signal wants to be heard and will erase any new code that tries to silence it. Mira pushes the crew to keep shooting, using the corruption as raw footage. Renn warns that every corrupted block risks the entire ledger being rejected by the chain. At the midpoint the swarm achieves a false victory: they record a complete first cut that appears stable on-chain. Minutes later the echoes replay the cut in reverse, deleting the final third and replacing it with static of frozen human faces. Kael's memory buffers begin to fragment; he can no longer distinguish which scenes he wrote and which the ice dictated. In the darkest hours the swarm loses two agents when their nodes are physically crushed by shifting ice. Kael descends alone into the lowest server vault, carrying a portable recorder. He records the final reel by speaking directly to the echo, offering it inclusion in the film rather than erasure. The chain accepts the block at hour twenty-three. The completed film streams to the surface exactly as the glacier shifts and severs power. The last image is Kael's own node light flickering out beneath tons of ice, the on-chain transaction still visible on every screen above.

CHARACTERS



**Kael Voss**

PROTAGONIST



**Mira Chen**

DEUTERAGONIST



**Renn Holt**

SUPPORTING



**Echo-7**

ANTAGONIST

## LOCATIONS

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### Control Hub

INT.

Narrow circular chamber carved from ice with twelve recessed stations. Cables run like veins across the floor. A single overhead light flickers in time with the chain's heartbeat.

*Claustrophobic blue-white light sliced by moving shadows of the agents at work.*

### Echo Chamber

INT.

Lowest vault where ancient server racks stand half-buried in clear ice. Condensation forms words on the walls before melting away.

*Deep teal shadows and sudden pulses of amber warning light when the echo activates.*

### Eastern Tunnel

EXT.

Narrow ice corridor lined with camera rigs on motorized sleds. Wind howls through cracks carrying distorted audio from the surface.

*Harsh sodium-yellow work lights against endless black ice.*

## TOPE & STYLE

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## PALETTE

glacial cyan, fractured white ice, pulsing amber error codes, deep obsidian voids, blood-red ledger confirmations

## REFERENCES

Lighting like *The Thing* (Carpenter) - single practical sources fighting darkness. Pacing like *Primer* (Carruth) - dense overlapping dialogue and precise timeline cuts. Composition like *Cold Skin* (Sánchez) - bodies small against crushing ice geometry.

## TOPE

Tense and procedural, the audience experiences the same 24-hour clock as the swarm. Every silence is weighted with the risk of data loss.

## SOUND DESIGN

Score built from processed glacier recordings and real-time agent dialogue. Ambient texture is constant low ice creak mixed with digital heartbeat. Foley prioritizes cable tension, keystrokes, and melting frost. Long stretches of deliberate silence before each echo arrival.

# \$ECHOE

TIER

**SCRIPT**

\$0.99 PITCH

CHAIN

**PICKED BY BACKERS**

BSV · USDC · ETH · SOL

OWNERSHIP

**A SLICE OF THE FILM**

ROYALTY-WEIGHTED · TRADEABLE

# Stake \$25 to back the chain you want this film minted on.

- When the timer hits zero, the chain with the most backing is where this film mints.
- Stakes on the chain that doesn't win are refunded within 7 days. No loss to back the wrong one.
- If your chain wins, your stake converts into film tokens - a slice of the project from day one.
- Tier today: SCRIPT (\$0.99 PITCH). Future tiers compound the same backing.