

# Pinocchio's Confession

\$PINOCON

*grills him about a string of "incidents"-the whale that swallowed a lie, the strings he cut from Geppetto, the gold he promised but never delivered. Each confession makes Pinocchio's nose elongate with grotesque, audible cracks, splintering the table and forcing Stromboli to confront his own buried doubts about reality. Flashbacks intercut: Pinocchio's "adventures" reimagined as manipulative cons that left victims broken-schoolboys turned to donkeys in a black-market labor ring, the Blue Fairy exposed as a grifter who abandoned him. Jiminy Cricket appears not as a cheerful guide but as a spectral conscience flickering on the two-way mirror, whispering accusations. Tension builds as Pinocchio claims each lie brought him closer to flesh and blood, his voice trembling with desperate sincerity. The middle spirals into psychological warfare: Stromboli accuses Pinocchio of fabricating the entire interrogation to escape his wooden prison. The nose grows uncontrollably, impaling case files and revealing hidden truths-Stromboli is Geppetto's long-lost creation, a failed prototype. In the climax, Pinocchio confesses the biggest lie: he never wanted to*



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